Dianna Fiore, DMA

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***EDUCATION***

**2015 – 2018 Doctor of Musical Arts in Orchestral Conducting, Pedagogy & Literature**

James Madison University, Harrisonburg, Virginia

Dissertation: *String Fundamentals for the Non-String-Playing Conductor*

Lecture Recital: *String Fundamentals for the Non-String-Playing Conductor*

 Orchestral Conducting Teacher: Foster Beyers, Robert McCashin

 Wind Band Conducting Teacher: Stephen Bolstad

 Choral Conducting Teacher: Jo-Anne van der Vat-Chromy

**2014 Post-Masters Studies in Orchestral Conducting**

University of North Carolina, Chapel Hill, North Carolina

 Orchestral Conducting Teacher: Tonu Kalam

**2012 – 2014 Master of Music in Orchestral Conducting**

University of South Carolina, Columbia, South Carolina

 Orchestral Conducting Teacher: Donald Portnoy

 Opera Conducting Teacher: Neil Casey

**2006 – 2010 Bachelor of Arts in Music**

Franklin & Marshall College, Lancaster, Pennsylvania

 Orchestral Conducting Teacher: Brian Norcross

***Conducting EXPERIENCE***

**Fall 2018 Guest Conductor**

Nebraska Medical Orchestra, Omaha, Nebraska

* Rehearsed Schubert Symphony No. 8, first movement, in fall concert cycle
* Conducted performance in December

**Fall 2018 Guest Conductor**

Omaha Area Youth Orchestras, Omaha, Nebraska

* Rehearsed both the Youth Philharmonic and Symphony Orchestra
* Cover Conductor

**2015 – 2018 Assistant Conductor**

James Madison University Symphony Orchestra, Harrisonburg, Virginia

* Conducted in rehearsals and performances
* Led wind and string sectionals
* Rehearsed and performed Youth concerts at James Madison University and Carnegie Hall Link-Up Concerts in West Virginia
* Ensemble manager

**2015 – 2018 Principal Conductor**

James Madison University Chamber Orchestra, Harrisonburg, Virginia

* Conducted in rehearsals and performances
* Led wind and string sectionals
* Rehearsed and performed run-out concerts to Virginia Mennonite Retirement Community Concert and Brookdale Senior Living Solutions Concert in Harrisonburg, Virginia.
* Ensemble manager

**2016 – 2017** **Assistant Conductor**

James Madison University Opera Theatre, Harrisonburg, Virginia

* Conducted performances of Bernstein’s *Candide* and Mozart’s *Cosí fan Tutte*
* Conducted staging rehearsals
* Rehearsed the opera orchestra

**2015 – 2017 Private Conducting Instructor**

* Taught weekly lessons to students in undergraduate conducting

**2014** **Assistant Conductor**

 University of North Carolina Symphony Orchestra, Chapel Hill, North Carolina

* Conducted in rehearsals and performance
* Led wind and string sectionals

**2014 Guest Conductor**

New Horizons Band, Columbia, South Carolina

* Guest conducted rehearsals

**2013 – 2014 Assistant Conductor**

 University of South Carolina Campus Orchestra, Columbia, South Carolina

* Conducted in rehearsals and performances
* Led wind and string sectionals
* Recruited ensemble members
* Librarian for the ensemble
* Ensemble manager

**2013 – 2014 Founder and Conductor for Collaborations in Contemporary Art (CICA)**

 University of South Carolina, Columbia, South Carolina

* Conductor for the ensemble
* Secretary
* Recruited ensemble members
* Programmed performances

**2013 Assistant Conductor**

 University of South Carolina Opera Theatre, Columbia, South Carolina

* Conducted staging rehearsals

**2012 – 2014 Assistant Conductor**

 University of South Carolina Symphony Orchestra, Columbia, South Carolina

* Conducted in rehearsals and performances
* Led wind and string sectionals
* Promoted ticket sales
* Librarian for the ensemble
* Ensemble manager

**2012 – 2014 Assistant Conductor**

 University of South Carolina Chamber Orchestra, Columbia, South Carolina

* Conducted in rehearsals and performances
* Organized run-out concerts
* Librarian for the ensemble
* Recruited ensemble members
* Ensemble manager

**2009 – 2010 Assistant Conductor**

 Franklin & Marshall College, Lancaster, Pennsylvania

* Conducted in rehearsals and performances

***ADJUDICATION***

**March 2019**  Judge for Omaha Youth Area Orchestra Concerto Competition *(forthcoming)*

**Nov. 2018** Judge for University of Nebraska’s Heartland Philharmonic Orchestra

 Concerto Competition *(forthcoming)*

**2015 – 2018** Judge for James Madison Orchestras String Audition Placements

***ASSISTANTSHIPS***

**Fall 2017 Teaching Assistant for Early Music History**

James Madison University, Harrisonburg, Virginia

**Spring 2017 Teaching Assistant for Intermediate Conducting**

James Madison University, Harrisonburg, Virginia

**Fall 2016** **Teaching Assistant for Basic Conducting**

James Madison University, Harrisonburg, Virginia

**2015 – 2016 Teaching Assistant for Music Appreciation**

James Madison University, Harrisonburg, Virginia

**2015 – 2016 Teaching Assistant for Aural Skills**

James Madison University, Harrisonburg, Virginia

**2015 – 2016 Teaching Assistant for Fundamentals of Music Theory**

James Madison University, Harrisonburg, Virginia

**2013 – 2014 Orchestra Librarian**

University of South Carolina Symphony and Chamber Orchestras, Columbia,

 South Carolina

***PROFESSIONAL DEVELOPMENT***

**Feb. 2017 Master Class Conducting Participant**

 James Madison University, Harrisonburg, Virginia

 Conducted in master class setting for Theodore Kuchar

**July 2013 West Chester Wind Conducting Symposium, Conducting Participant**

West Chester University, West Chester, Pennsylvania

 Principal teachers: Col. Arnald Gabriel, Kevin Sedatole, Greg Martin, Andrew

 Yozviak

**June 2013 Conductors Institute at USC, Conducting Participant**

University of South Carolina, Columbia, South Carolina

Principal teachers: Donald Portnoy, Peter Jaffee, Samuel Jones, Maurice

 Peress, Paul Vermel

**Dec. 2012 Conductors Institute in China, Conducting Participant**

 **University of Nanchung, China**

 Principal teachers: Donald Portnoy

**June 2012 Conductors Institute at USC, Conducting Participant**

University of South Carolina, Columbia, South Carolina

Principal teachers: Donald Portnoy, Peter Jaffee, Samuel Jones, Victoria Bond,

 Paul Vermel

**June 2011 Conductors Workshop at Queens College, Conducting Participant**

 Queens College, Queens, New York

 Principal teachers: Donald Portnoy and Maurice Peress

***PRESENTATIONS AND LECTURES***

**Sept. 2017 *“String Fundamentals for the Non-String-Playing Conductor”***

 There is a lack of resources available about strings, geared specifically toward the non-string-playing conductor. The problem with current resources is that they are too technical, assuming preexisting knowledge, to be used as a quick, practical resource for conductors. I felt it would be a significant contribution, not only to academia but to the entire orchestral conducting profession, to develop a manual that educates non-string-playing conductors on essential concepts, coming from my point of view, that of a fellow non-string-playing conductor.

**Dec. 2015 *“Creative Imagery”***

 The purpose of the research was to examine the frequency and effectiveness of using imagery as a pedagogical tool to improve performance. The results were presented in to a class at JMU in December 2015.

**Sept. 2012 *“Why Attend an Orchestra Concert”***

 The purpose of the presentation was to get college students interested in attending symphony orchestra concerts at USC.

***EDUCATIONAL WORKSHOPS***

**Sept. 2015** **Center for Faculty Innovation Workshop** **at JMU**

*“Teacher Know Yourself: Prioritizing Your Teaching Goals”*

***Organizations & Community Service***

**2015 – 2018 Carnegie Hall Link-Up Concerts**

 James Madison University Symphony Orchestra in Carnegie, West Virginia

**2017 Brookdale Senior Living Solutions Concert**

James Madison University Chamber Orchestra, Harrisonburg, Virginia

**2016 Virginia Mennonite Retirement Community Concert**

James Madison University Chamber Orchestra, Harrisonburg, Virginia

**2016 Spring String Thing**

 James Madison University, Harrisonburg, Virginia

 Orchestra Manager and Counselor

**2016 JMU Youth Concerts**

James Madison University Symphony Orchestra, Harrisonburg, Virginia

**2012 – 2014 NPR Radio Fund-Raiser for the USC Symphony Orchestra**

 University of South Carolina, Columbia, South Carolina

**2013 Conference Assistant for *Wagner Worldwide* at USC:**

 Alex Ross, Keynote Speaker

**Orchestral and Operatic Repertoire List**

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\* Denotes works conducted in performance

+ Denotes works conducted in rehearsal

All other works have been studied and could be performed on short notice.

**Amram, David**

*American Dance Suite*, Movement III +

**Bartok, Bela**

 *Rumanian Folk Dances* +

**Beethoven, Ludwig van**

Symphony No. 1 in C major +

Symphony No. 2 in D major +

Symphony No. 3 in E-flat major, “*Eroica”*

Symphony No. 5 in c minor, Movements II and IV \*

 Symphony No. 7 in A major +

 Symphony No. 8 in F major +

*Creatures of Prometheus* Excerpts \*

*Coriolan* Overture +

*Fidelio* Overture +

*Egmont* Overture \*

**Berlioz, Hector**

*March Hongroise*

**Bernstein, Leonard**

*Candide \**

Overture to *Candide* +

**Bizet, Georges**

 Symphony No. 1 in C major +

 Suite No. 1 from *Carmen* +

**Brahms, Johannes**

*Academic Festival Overture* \*

*Tragic Overture* +

Symphony No. 1 in c minor, Movement IV \*

Symphony No. 2 in D major, Movement I +, II- IV

Symphony No. 4 in e minor

Variations on a Theme by Joseph Haydn +

**Britten, Benjamin**

*Simple Symphony* +

**Cimarosa, Domenico**

 *Il Matrimonio Segreto* Overture +

**Corelli, Arcangelo**

 Concerto Grosso in c minor, Op. 6, No. 8 +

**Chopin, Frédéric**

Piano Concerto No. 1 in e minor, Op. 11, Movement I \*

**Diamond, David**

*Rounds* for String Orchestra

**Dvorak, Antonin**

Symphony No. 8 in G major \*

Symphony No. 9 in e minor, “From the New World,” Movement IV+

**Elgar, Edward**

Serenade for Strings in e minor \*

**Galuppi, Baldassare**

*Dixit Dominus* \*

**Gershwin, George**

*Lullaby* for String Orchestra +

**Gounod, Charles**

*Petite Symphonie* +

**Grieg, Edvard**

*Holberg Suite* +

**Haydn, Franz Joseph**

 Cello Concerto in C major\*

 Symphony No. 45 in f-sharp minor, “Farewell,” Movement I\*

Symphony No. 94 in G major, “Surprise” +

Symphony No. 100 in G major, “Military”+

 Symphony No. 101 in D major, “The Clock” \*

**Holst, Gustav**

First Suite in E-flat for Military Band, Movement 1 \*

*St. Paul’s Suite* for String Orchestra \*

**Humperdinck, Engelbert**

 *Hansel and Gretel* Prelude \*

**Lehman, Ralph**

*Conversations* \*

**Mahler, Gustav**

Symphony No. 2 in c minor, Movement I

Symphony No. 5 in c-sharp minor, Movement IV, *Adagietto*

**Mendelssohn, Felix**

*Hebrides* Overture +

Symphony No. 1 in c minor +

Symphony No. 4 in A major, “Italian” +

**Mozart, Wolfgang Amadeus**

 *Cosí fan Tutte* \*

 Symphony No. 29 in A major \*

 Symphony No. 31 in D major, “*Paris*” \*

Symphony No. 32 in G major \*

Symphony No. 35 in D major, “*Haffner*”+

Symphony No. 36 in C major, “*Linz*”+

Symphony No. 40 in g minor +

Symphony No. 41 in C major, “*Jupiter*” +

Serenade No. 12 in c minor, Movement I +

Divertimento, K. 137 + and 138\*

*Eine kleine Nachtmusik* +

Violin Concerto No. 5 +

*Le Nozze di Figaro* Overture +

*Le Nozze di Figaro* Excerpts

**Palestrina, Giovanni**

*Sicut Cervus*+

**Prokofiev, Sergei**

 Symphony No. 1 in D major, “*Classical*” +

 *Lieutenant Kije Suite* +

**Puccini, Giacomo**

 *La Boheme*

**Rachmaninoff, Sergei**

Piano Concerto No. 3 in d minor Excerpts

Rhapsody on a Theme of Paganini Excerpts

**Ravel, Maurice**

*Le Tombeau de Couperin* +

**Rossini, Gioachino**

 *Il Barbiere di Siviglia* Overture +

 *L’italiana in Algeri* Overture +

 Il Signor Bruschino Overture +

 *La Scala di Seta* Overture +

**Saylor, Bruce**

*Cantilena* +

**Séjourné, Emmanual**

 Concerto for Marimba and Strings \*

**Sibelius, Jean**

*Andante Festivo* +

 *Valse Triste* \*

**Schubert, Franz**

Symphony No. 3 in D major \*

 Symphony No. 5 in B-flat major+

 Symphony No. 8 in b minor, I \*

**Schumann, Robert**

 Symphony No. 4 in d minor (rev. 1851)

**Stravinsky, Igor**

*Firebird* Suite (1919) Excerpts +

**Strauss II, Johann**

 Overture to *Die Fledermaus* +

**Tchaikovsky, Piotr Ilyich**

Andante Cantabile \*

*Capriccio Italien* +

Serenade in C major, Op. 48 \*

Symphony No. 2 in c minor, *“Little Russian”* +

Symphony No. 4 in f minor, Movement IV \*

Symphony No. 5 in e minor +

**Verdi, Giuseppe**

*Rigoletto* Excerpts\*

**Vivaldi, Antonio**

*Le Quattro Stagioni*, Excerpts +

**Wagner, Richard**

*Siegfried Idyll* +

Overture to *Rienzi* \*

**Weber, Carl Maria von**

*Der Freischütz* Overture +